



STANLEY HIGH SCHOOL
SUCCESS FOR ALL



GCSE Drama & Theatre Studies





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Component 1: Devising Theatre: 40% (Internally Marked)

A portfolio of supporting evidence based on the rehearsal process

A performance lasting between 5-16 minutes (depending on the number of actors in your group)

An evaluation of the final performance or design

Component 2: Performing From a Text: 20% (Examiner Visit)

You will study **TWO** extracts from the same text.

You can choose to be assessed on acting or design.

You will produce: A performance lasting between 5-14 minutes using sections of text from both extracts.

Component 3: Interpreting Theatre: 40% (Written Exam 1hr30mins)

You will answer:

Section A: Set Text - A series of questions based on the set text that you have studied.

Section B: Live Theatre Review – One question from a choice of two, analysing and evaluating a given aspect of a live theatre production seen during the course.

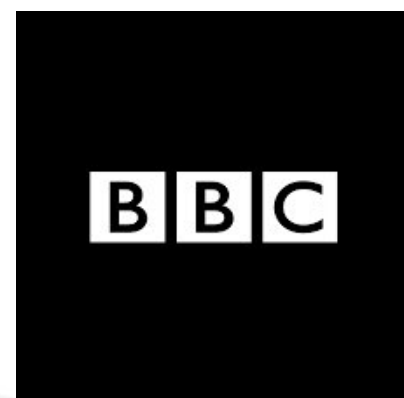




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Enrichment Opportunities





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GCSE Music

**You must already play an instrument to take this course*





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Component 1: Performing
Total duration of performances: 4-6 minutes
Non-exam assessment: internally assessed, externally moderated
30% of qualification

A **minimum of two** pieces, **one** of which must be an **ensemble** performance of **at least one minute** duration. The other piece(s) may be **either solo and/or ensemble**. **One** of the pieces performed must link to an area of study of the learner's choice.

Component 2: Composing
Total duration of compositions: 3-6 minutes
Non-exam assessment: internally assessed, externally moderated
30% of qualification

Two compositions, **one** of which must be in response to a **brief set by WJEC**. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The **second** composition is a free composition for which learners set their **own brief**.

Component 3: Appraising
Written examination: 1 hour 15 minutes (approximately)
40% of qualification

This component is assessed via a listening examination.

Eight questions in total, **two** on each of the four areas of study.

Area of study 1: Musical Forms and Devices
Area of study 2: Music for Ensemble
Area of study 3: Film Music
Area of study 4: Popular Music

Two of the eight questions are based on extracts set by WJEC.





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BTEC Music Technical Award

**You will learn an instrument of your choice as part of this course*





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- **Component 1: Exploring Music Products and Styles** Students investigate different musical genres and learn how music is created, performed, and produced.
- **Component 2: Music Skills Development** Students develop their own musical skills—such as performance, composition, or production—through regular practice and feedback.
- **Component 3: Responding to a Commercial Brief** Students create a musical product (like a performance or track) in response to a set brief, showing creativity and professionalism.

You do not have to be able to play a Musical Instrument already to take this course but you will be expected to learn one and lessons will be provided to you for an instrument of your choice.





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Enrichment Opportunities





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GCSE Dance

*“Remember, Ginger Rogers did everything
Fred Astaire did, but backwards and in high
heels.” – Faith Whittlesey*





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Component 1 Performance and Choreography (60% overall)

Performance (30% of the final GCSE Grade)

- Set phrases through a solo performance (approximately one minute in duration)
- Duet/trio performance (three minutes in a dance which is a maximum of five minutes in duration)

Choreography (30% of the final GCSE Grade)

- Solo choreography – a solo (two to two and a half minutes)

Component 2 Dance Appreciation (40% of the final GCSE Grade)

Questions are based on students' own practice in performance and choreography and the GCSE Dance anthology. They will be tested on the following:

- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of own work
- Critical appreciation of professional works

