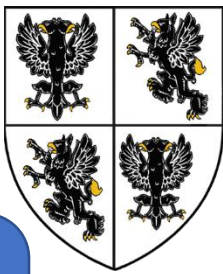


- Performer
- Designer
- Technician
- Director

- A Level
- BTEC
- T Level
- Degree

Stanley High School's Drama

LEARNING JOURNEY



Curriculum Intent: Drama is a largely practical and completely inclusive subject. By focusing on three main areas: creating, performing and responding, students learn to problem-solve, adapt and develop skills and ideas and make sense of the world around them by 'living through imagined experience' (Neelands, 1998). To create an atmosphere where students wish to learn, so that they come to enjoy Drama. This will enable each student to achieve his/her potential in a variety of situations, using all available resources appropriately, to ensure the highest level of achievement for each student.

Careers

Post-16

Summer Term Term: Revision & Final
GCSE Examinations

Exam Timing Practice

Eduqas GCSE Drama



YEAR
11

Performing from a Text

Revision:
Set Text

Revision:
Live Theatre Evaluation



Devising Portfolio



Devising Theatre



Interpreting
Theatre: Live
Theatre Evaluation

Interpreting Theatre:
Set Text



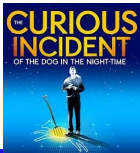
YEAR
10

Frantic Assembly

The Curious Incident
of the Dog in the
Night-Time

Devising from
stimuli

Augusto Boal



Konstantin Stanislavski

YEAR
9

A Midsummer
Night's Dream

Introduction to
Shakespeare

Bertolt Brecht



YEAR
8

Musical Theatre

Set Text: Musical

From Page to Stage

Scriptwriting



Multi-Role: The Last
Resort



Commedia dell'Arte



Pantomime



Greek Theatre

YEAR
7

Students will be
baselined to assess
their prior knowledge.

KS2

Skills to Progress: Creating, Performing, Responding

In Drama we: Collaborate, Communicate, Cooperate.

Teacher assessment will take place once per unit.